



Columbus Indiana Philharmonic (CIP) announces the following auditions:
Concertmaster, Assistant Principal Second Violin, and 2 Section Violin position.

Date: Friday, August 29th, 2025
Location: CIP Offices/Haddad Hall
315 Franklin Street
Columbus, IN 47201
Time: Mid-morning start - Exact audition times communicated
through email

[Application Link](#) - the audition packet will be emailed once the application is received.

Compensation is as follows:

- Concertmaster - \$150 per service/approx. 32 services
- Assistant Principal Second Violin - \$83 per service/ approx. 32 services
- Section Violin - \$83 per service/ approx. 32 services

Travel compensation for the 25/26 CIP season is \$.38 per mile for a max of \$55 per round trip.

Applications should be submitted by Friday, August 15th, 2025 by end of day.

If you have any questions, please email Layne Anspach, CIP Personnel Manager:
personnel@thecip.org

Applicants will be pre-screened based on resume, and may or may not be invited to a live audition. All applicants will play behind a screen for all rounds.

Candidates auditioning for the Concertmaster or Assistant Principal Second Violin position who are not awarded the position may be offered section contracts.

Any candidate not offered a position may be added to the sub list.

All applicants should prepare the following:

Solo Repertoire

Exposition of the first movement from a concerto from the standard repertoire not by Mozart

AND

Exposition of the first movement from Mozart Concerto No. 3, 4, or 5 (K. 216, 218, or 219)

Orchestral First Violin Excerpts

Beethoven	Symphony no. 9	Mvt III: m. 99 - 114
Brahms	Symphony no. IV	Mvt IV: m. 33-80
Debussy	La Mer	Rehearsal Numbers 33 to 4 before 39
Mendelssohn	Scherzo from <i>Midsummer Night's Dream</i>	m. 17-99
Mozart	Symphony no. 39	Mvt II: m. 1 – 19 (no repeat) Mvt IV: Beginning – m. 78
Strauss	Don Juan	First Page

Applicants wishing to be considered for the position of Concertmaster should also prepare the following orchestral solos:

Brahms	Symphony no. 1	Mvt II: All Solos
Tchaikovsky	<i>Swan Lake</i> Suite, no. 4	Figure 26 to 5 before 31

Copies of all the orchestral excerpts will be emailed to applicants. Candidates may play from their own copies.