



Columbus Indiana Philharmonic (CIP) announces the following audition:
Second Bassoon

Date: Saturday, September 14th, 2024

Location: CIP Offices/Haddad Hall

315 Franklin Street

Columbus, IN 47201

Time: Mid-Morning - Exact audition times communicated
through email

[Application Link](#) - the audition packet will be emailed once the application is received.

The compensation for second bassoon is \$81 per service. For the 24/25 CIP season, this position will have approximately 28 services.

Travel compensation for the 24/25 CIP season is \$.38 per mile for a max of \$55 per round trip.

Applications should be submitted by Friday, August 30th, 2024 by end of day.

If you have any questions, please email Layne Anspach, CIP Personnel Manager: personnel@thecip.org

Qualified applicants will be invited to the live audition. All applicants will play behind a screen for all rounds.

Any candidate not offered a position may be added to the sub list.

All applicants should prepare the following:

Solo Repertoire

Mozart Bassoon Concerto - Exposition of 1st Movement

Orchestral Excerpts (please prepare all of the following)

First Bassoon Excerpts:

Beethoven	Symphony No. 4	Mvt. IV: mm. 15-25; mm. 184-188
Berlioz	<i>Symphonie Fantastique</i>	Mvt. IV: Reh. 52 to Reh. 53 Mvt. V: 7 after Reh. 63 to 5 before Reh. 65
Mozart	Overture to <i>Marriage of Figaro</i>	Mm. 139-171
Ravel	<i>Bolero</i>	3 after Reh. 2 to Reh. 3
Stravinsky	<i>The Firebird</i>	"Berceuse" 3 after Reh. 183 to 1 before Reh. 187
Tchaikovsky	Symphony No. 6	Mvt I: mm. 1-12

Second Bassoon Excerpts:

Bartok	Concerto for Orchestra	Mvt. II: mm. 8-24; mm. 164-180
Brahms	Violin Concerto	Mvt. II: mm. 1-32
Wagner	Overture to <i>Tannhauser</i> (original, not Hoffman)	Mm. 1-16

Possible Sightreading

Copies of all the orchestral excerpts will be emailed to applicants.
Candidates may play from their own copies.