



Columbus Indiana Philharmonic (CIP) announces the following auditions: Concertmaster, Associate Concertmaster, Assistant Principal 2nd Violin, and 5 Section Violin positions.

Date: Friday, September 1st, 2023
Location: CIP Offices/Haddad Hall
315 Franklin Street
Columbus, IN 47201
Time: Mid-morning start - Exact audition times communicated through email

Compensation is as follows:

- Concertmaster - \$148 per service/approx. 36 services
- Associate Concertmaster - \$92 per service/approx. 36 services
- Assistant Principal 2nd Violin - \$81 per service/approx. 36 services
- Section Violin - \$81 per service/ approx. 36 services

Travel compensation for the 23/24 CIP season is \$.38 per mile for a max of \$55 per round trip.

Applications should be submitted by Wednesday, August 16th, 2023 by end of day.

To be considered for a live audition, please complete the form linked below - the audition packet will be emailed once the application is received: [Form Link](#)

If you have any questions, please email Layne Anspach, CIP Personnel Manager: personnel@thecip.org

Applicants will be pre-screened based on resume, and may or may not be invited to a live audition. All applicants will play behind a screen for all rounds.

Candidates auditioning for the Concertmaster, Associate Concertmaster, and Assistant Principal 2nd Violin positions who are not awarded these positions may be offered section contracts.

Any candidate not offered a position may be added to the sub list.

All applicants should prepare the following:

Solo Repertoire

Exposition of the first movement from a concerto from the standard repertoire not by Mozart

AND

Exposition of the first movement from Mozart Concerto No. 3, 4, or 5 (K. 216, 218, or 219)

AND

J.S. Bach: Any one movement from an unaccompanied Sonata or Partita

Orchestral First Violin Excerpts (please prepare all of the following, including for candidates for the Principal 2nd Violin Position)

Beethoven	Symphony no. 9	Mvt III: m. 99 - 114
Brahms	Symphony no. IV	Mvt IV: m. 33-80
Debussy	La Mer	Rehearsal Numbers 33 to 4 before 39
Mendelssohn	Scherzo from <i>Midsummer Night's Dream</i>	m. 17-99
Mozart	Symphony no. 39	Mvt II: m. 1 – 19 (no repeat) Mvt IV: Beginning – m. 78
Strauss	Don Juan	First Page

Applicants wishing to be considered for the positions of Concertmaster, Associate Concertmaster, and Assistant Principal 2nd Violin should also prepare the following orchestral solos:

Brahms	Symphony no. 1	Mvt II: All Solos
Tchaikovsky	<i>Swan Lake</i> Suite, no. 4	Figure 26 to 5 before 31

Copies of all the orchestral excerpts will be emailed to applicants.
Candidates may play from their own copies.