



Columbus Indiana Philharmonic (CIP) announces the following auditions: Principal Viola, Assistant Principal Viola, and 3 Section Viola positions.

Date: Thursday, August 31st, 2023
Location: CIP Offices/Haddad Hall
315 Franklin Street
Columbus, IN 47201
Time: Mid-morning start - Exact audition times communicated through email

Compensation is as follows:

- Principal Viola - \$86 per service/approx. 36 services
- Assistant Principal Viola - \$81 per service/approx. 36 services
- Section Viola - \$81 per service/ approx. 36 services

Travel compensation for the 23/24 CIP season is \$.38 per mile for a max of \$55 per round trip.

Applications should be submitted by Wednesday, August 16th, 2023 by end of day.

To be considered for a live audition, please complete the form linked below - the audition packet will be emailed once the application is received: [Form Link](#)

If you have any questions, please email Layne Anspach, CIP Personnel Manager: personnel@thecip.org

Applicants will be pre-screened based on resume, and may or may not be invited to a live audition. All applicants will play behind a screen for all rounds.

Candidates auditioning for the Principal Viola and Assistant Principal positions who are not awarded these positions may be offered section contracts.

Any candidate not offered a position may be added to the sub list.

All applicants should prepare the following:

Solo Repertoire

J.S. Bach: First movement of a Cello Suite or Violin Sonata or Partita

AND

Exposition of the first movement of one of the following concertos:
Bartók, Hindemith (*Der Schwanendreher*), or **Walton**.

Orchestral excerpts (please prepare all of the following)

Beethoven	Symphony no. 5	Mvt II: m. 1-10, 49-59, 98-106
Brahms	Symphony no. 4	Mvt III: m. 125-139
Mahler	Symphony no. 10	Mvt I, Adagio: Opening to Figure 1
Mendelssohn	Midsummer Night's Dream Overture	Letter B to Letter D
Mozart	Symphony no. 35	Mvt IV: m. 134-181
Strauss	Don Juan	Beginning to Letter D
Tchaikovsky	Symphony no. 6	Mvt I: m. 15-38

Applicants wishing to be considered for the positions of Principal Viola and Assistant Principal Viola should also prepare the following:

Mozart	<i>Sinfonia Concertante</i> , K. 364, Viola solo part*	Mvt 1: m. 72-158 Mvt 2: m. 16-53
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Puccini	Intermezzo from <i>Manon Lescaut</i>	Beginning to m. 12
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*Note: The Mozart *Sinfonia Concertante* should be performed in E-flat major. We encourage candidates to use standard orchestral tuning. We do not expect candidates to employ scordatura.

Copies of all the orchestral excerpts, including the Puccini, will be emailed to applicants. Candidates may play from their own copies.

Candidates will need to procure their own copies of all solo repertoire, including the Mozart *Sinfonia Concertante*.