



Columbus Indiana Philharmonic (CIP) announces the following auditions: Principal Bass, Assistant Principal Bass, and 2 Section Bass positions.

Date: Tuesday, August 29th, 2023

Location: CIP Offices/Haddad Hall
315 Franklin Street
Columbus, IN 47201

Time: Mid-morning start - Exact audition times communicated through email

Compensation is as follows:

- Principal Bass - \$86 per service/approx. 36 services
- Assistant Principal Bass - \$81 per service/approx. 36 services
- Section Bass - \$81 per service/ approx. 36 services

Travel compensation for the 23/24 CIP season is \$.38 per mile for a max of \$55 per round trip.

Applications should be submitted by Wednesday, August 16th, 2023 by end of day.

To be considered for a live audition, please complete the form linked below - the audition packet will be emailed once the application is received: [Form Link](#)

If you have any questions, please email Layne Anspach, CIP Personnel Manager: personnel@thecip.org

Applicants will be pre-screened based on resume, and may or may not be invited to a live audition. All applicants will play behind a screen for all rounds.

Candidates auditioning for the Principal Bass and Assistant Principal positions who are not awarded these positions may be offered section contracts.

Any candidate not offered a position may be added to the sub list.

All applicants should prepare the following:

Solo Repertoire

J.S. Bach: Any single movement from any of the Cello Suites, in either the original or transcribed keys.

AND

Exposition of the first movement of a concerto from the standard repertoire.

We encourage candidates to perform their selected concerto with standard orchestral tuning. We do not expect candidates to employ scordatura.

Orchestral excerpts (please prepare all of the following)

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|--------------------|------------------------------------|---|
| Bach | Orchestral Suite No. 2 BWV 1067 | Badinerie |
| Beethoven | Symphony no. 5 | Mvt III: beginning – 5 m. after Reh A; pick-up to m. 141 – m. 218 (no repeat) |
| Brahms | Symphony no. 2 | Mvt I: Reh E – Reh F |
| Mozart | Symphony no. 40 | Mvt I: 4th beat of m. 114 – 134 downbeat (20 before C to downbeat of C) |
| Strauss | Ein Heldenleben | Reh 9 – 6 m. after Reh 12 |
| Tchaikovsky | Symphony no. 4 | Mvt I: Reh P – 2nd m. after Reh Q |

Applicants wishing to be considered for the positions of Principal Bass and Assistant Principal Bass should also prepare the following:

| | | |
|------------|-------------------------|--|
| Mahler | Symphony no. 1 | Mvt III: Beginning to 2 after Figure 2 |
| Stravinsky | <i>Pulcinella</i> Suite | Mvt. VII (complete, with repeat) (not necessary to accurately observe the multi-bar rests after 92 |

Copies of all the orchestral excerpts will be emailed to applicants.
Candidates may play from their own copies.

Candidates will need to procure their own copies of all solo repertoire.