

Columbus Indiana Philharmonic (CIP) announces the following auditions: Principal Flute

Date: Tuesday, August 29th, 2023
Location: CIP Offices/Haddad Hall 315 Franklin Street Columbus, IN 47201
Time: Mid-afternoon start - Exact audition times communicated through email

Compensation is $\$ 86$ per service/approx. 35 services
Travel compensation for the $23 / 24$ CIP season is $\$ .38$ per mile for a max of $\$ 55$ per round trip.

Applications should be submitted by Wednesday, August 16th, 2023 by end of day.

To be considered for a live audition, please complete the form linked below - the audition packet will be emailed once the application is received: Form Link.

If you have any questions, please email Layne Anspach, CIP Personnel Manager: personnel@thecip.org

Applicants will be pre-screened based on resume, and may or may not be invited to a live audition. All applicants will play behind a screen for all rounds.

Any candidate not offered a position may be added to the sub list.

## All applicants should prepare all of the following:

## Solo Repertoire

Mozart Concerto No. 1 in G Major, K. 313, Movt. I Exposition

## Orchestral Excerpts (please prepare all of the following):

| J.S. Bach | Saint Matthew Passion | No. 49: "Aus Liebe will <br> mein Heiland sterben". <br> Beginning to m. 18 |
| :--- | :--- | :--- |
| Beethoven | Leonore Overture no. 3 | Beginning to m. 36 (do <br> not count all 11 bars of <br> rest); m. 328 to mm. <br> 360 |
| Bizet | Carmen Suite no. 1 | Intermezzo: Beginning <br> to 11 after letter A |
| Brahms | Symphony no. 4 | Mvt IV: m. 89-105 |
| Mendelssohn | Overture to <br> Midsummer Night's <br> Dream | Scherzo: 2 before letter <br> P to 23 after letter Q |
| Ravel | Daphnis and Chloe <br> Suite no. 2 | Reh. 155 - 156; 3 after <br> Reh. 176 - 2 after 179 |
| Strauss | Salome | Dance of the Seven <br> Veils: Letter D to 5 after <br> letter F |
| Tchaikovsky | The Nutcracker | Overture: Pickup to <br> letter A until letter C |

Copies of all the orchestral excerpts will be emailed to applicants. Candidates may play from their own copies.

