



Columbus Indiana Philharmonic (CIP) announces the following auditions: Assistant Principal Cello, and 3 Section Cello positions.

Date: Wednesday, August 30th, 2023

Location: CIP Offices/Haddad Hall
315 Franklin Street
Columbus, IN 47201

Time: Mid-morning start - Exact audition times communicated through email

Compensation is as follows:

- Assistant Principal Cello - \$81 per service/approx. 36 services
- Section Cello - \$81 per service/ approx. 36 services

Travel compensation for the 23/24 CIP season is \$.38 per mile for a max of \$55 per round trip.

Applications should be submitted by Wednesday, August 16th, 2023 by end of day.

To be considered for a live audition, please complete the form linked below - the audition packet will be emailed once the application is received: [Form Link](#)

If you have any questions, please email Layne Anspach, CIP Personnel Manager: personnel@thecip.org

Applicants will be pre-screened based on resume, and may or may not be invited to a live audition. All applicants will play behind a screen for all rounds.

Candidates auditioning for the Assistant Cello Position who are not awarded this position may be offered section contracts.

Any candidate not offered a position may be added to the sub list.

All applicants should prepare the following:

Solo Repertoire

Exposition of the first movement from a concerto from the standard repertoire

AND

J.S. Bach: Any one movement from an unaccompanied Suite

Orchestral Excerpts (please prepare all of the following)

Beethoven	Symphony no. 5	Mvt II: m. 1-10; 49-59; 98-106 Mvt III: m. 1-18; 141-196.
Brahms	Symphony no. 3	Mvt III: m. 1-40
Debussy	La Mer	1st movement, 2 before rehearsal 9 to 6 after rehearsal 9
Mozart	Magic Flute Overture	M. 27-53
Strauss	Don Juan	Beginning to Letter D
Tchaikovsky	Symphony no. 6	Mvt II: m. 1-24 (no repeat)
Verdi	Requiem	Offertorio, m. 1-34

Applicants wishing to be considered for the Assistant Principal Cello position should also prepare the following

Puccini	<i>Tosca</i>	Act III, Meno after figure 10 until Figure 11
Schoenberg	<i>Verklärte Nacht</i>	310-344

Copies of all the orchestral excerpts will be emailed to applicants.
Candidates may play from their own copies.