



CONTACT

Jeri Cannon, Marketing and Special Events Manager
(812)799.0891
jcannon@thecip.org

Philharmonic Presents a Concert Inspired by Downton Abbey

On October 24 at the First Christian Church in downtown Columbus, the Columbus Indiana Philharmonic (CIP) will step into the aristocratic world of early 20th-century Britain and experience the mesmerizing music of *Downton Abbey*. Under the baton of Artistic Director David Bowden, the Philharmonic presents its second concert of the 2020–21 season, featuring music from the popular television show and movie and also of the era. The concert takes place at First Christian Church in Columbus at 7:30 p.m., and guests are invited to dress in period costumes.

In addition to the iconic and well-known music by John Lunn from *Downton Abbey*, the concert will include *Fantasia on a Theme by Thomas Tallis* by Ralph Vaughan Williams, *Variations on “The Last Rose of Summer”* by Henrich Wilhelm Ernst, Mozart’s Piano Concerto No. 21 “Elvira Madigan, and Edward Elgar: *Serenade for Strings*. Featured musicians on this program include concertmaster Daniel Aizenshtadt, pianist Timothy Stephenson, and cellist SeungAh Hong.

The 1910 masterpiece for string orchestra *Fantasia on a Theme by Thomas Tallis* by Ralph Vaughan Williams. “Vaughan Williams’ *Tallis Fantasia* is one of the most beautiful and soothing works in music,” says David Bowden. “It is a perfect antidote to this chaotic and debilitating time with which we are all struggling. Come embrace the beauty and the solace!”

The evening’s program also includes:

Variations on “The Last Rose of Summer” by Henrich Wilhelm Ernst. Ernst bids summer a fond farewell as Concertmaster Daniel Aizenshtadt takes on this technically demanding piece for violin. Philharmonic’s Principal Keyboard, Tim Stevenson, is showcased in the second movement of Mozart’s Piano Concerto No. 21 “Elvira Madigan,” One of the most famous concertos by Mozart, this work gained wide recognition in 1967 thanks to its use in the Swedish film *Elvira Madigan*. Edward Elgar’s *Serenade for Strings*, which showcases the poetic sounds of the peaceful English countryside, along with the well-known commencement theme of *Pomp and Circumstance March No. 1*.

Award-winning CIP Principal cellist SeungAh Hong—known for her distinctive sound, poetic interpretation, and expressive music-making—presents *Song of the Birds*, a piece based on Catalan folklore composer Pablo Casals says, “it is a melody that Bach, Beethoven, and all the greats would have admired and loved.”

English composer Gustav Holst pulls inspiration from British folk songs for his *St. Paul’s Suite*, named after the school, where he served as Musical Director. Finally, the lively Viennese waltz *Voices of Spring* by Johann Strauss and the well-known *Irish Tune from County Derry (Danny Boy)* by Percy Grainger rounds out this eclectic program.

For more information about upcoming concerts in the 2020-21 season of the Columbus Indiana Philharmonic, visit thecip.org or call the Box Office at 812.376.2638. Tickets will not be available at the door. Social distancing seating will be observed, and masks will be required.



ABOUT COLUMBUS INDIANA PHILHARMONIC

Founded in 1987 under the auspices of Columbus Pro Musica, Inc., the Columbus Indiana Philharmonic and David Bowden have received local, state, national and international recognition, winning five ASCAP awards for Creative Programming and consistently receiving rave reviews for their performances. With a full complement of concerts and music education programs, the Philharmonic is proud to be one of the arts organizations that contribute to the rich quality of life enjoyed by residents of Columbus and South-Central Indiana.

The Columbus Indiana Philharmonic is a public, not-for-profit organization supported by private donations and the Columbus Area Arts Council. This project is made possible by the support of the Indiana Arts Commission and the National Endowment for the Arts, a federal agency.