A wide-angle photograph of Downton Abbey, a large, ornate stone mansion with multiple towers and spires, set against a blue sky with light clouds. The building is surrounded by a green lawn and some trees in the background.

The Philharmonic presents gorgeous music of the Downton Abbey era including that of the show by John Lunn, the heavenly soaring of Vaughan Williams' poetic compositions, and Sir Edward Elgar's music of Edwardian grace and artistry.

A portrait of SeungAh Hong, a young woman with long dark hair, wearing a red top and playing a cello. The image is framed by a white star shape on a dark blue background with white stars.

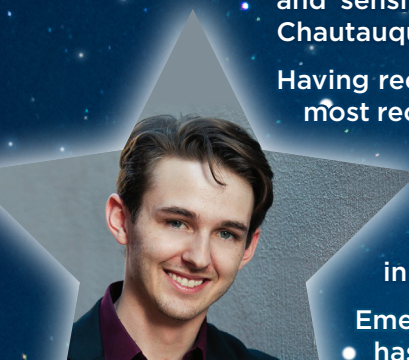
SeungAh Hong has been praised for her distinctive sound, poetic interpretation, intensely expressive music making, and commanding stage presence

Born in Korea, Ms. Hong began cello lessons at the age of 6 and made her orchestral debut at the age of 13 with In-Korean Symphony Orchestra, performing Boccherini's Cello Concerto.

SeungAh received an Artist Diploma in Solo Cello and earned a masters degree in both cello and baroque cello from the Indiana University Jacobs School of Music.

SeungAh has won many competitions, including Osaka International Music, the Indianapolis Matinee Musicale, the Kuttner Quartet, the IU Cello Concerto, the Kumho Asiana Young Artist Concert Audition, the Ujung Arts Center Rising Star Concert, and the Ewon Arts Center Young Artist Auditions.

In her free time, Ms. Hong is a passionate cook and loves going to farmers markets to source local ingredients. She also enjoys hiking, baking and drinking champagne!

A portrait of Timothy Stephenson, a young man with short brown hair, smiling. The image is framed by a white star shape on a dark blue background with white stars.

Pianist, educator, and collaborator Timothy Stephenson has been described as "a very thoughtful and sensitive musician - he has a bit of old-school elegance that is increasingly rare." (The Chautauquan Daily)

Having received top prizes in over a dozen international and local competitions, Stephenson has most recently been featured as a soloist on stage at Aspen's Harris Hall. Stephenson has worked with several renowned conductors, including Timothy Muffet and Thomas Wilkins, and made his professional Midwest debut in February 2019, with a performance of Grieg's piano concerto, under the baton of David Bowden. An avid collaborator, his violin-piano duo made their Carnegie Hall debut in May 2017, with a showcase recital in Weill Recital Hall.

Emerging from the doctoral degree in piano at the Jacobs School of Music, Stephenson has worked under the tutelage of renowned pianist and teacher Norman Krieger. Past studies include degrees under the tutelage of Read Gainsford at Florida State University. He has appeared in masterclasses with Jerome Lowenthal, Paul Lewis, Ian Hobson, Alexander Gavrylyuk, Logan Skelton, Alexander Korsantia, and Arnaldo Cohen.

SEUNGAH HONG

TIMOTHY STEPHENSON



DANIEL AIZENSHTADT

Daniel Aizenshtadt has performed as a soloist in concerts with the Israeli Philharmonic, the Israeli Camerata, Haifa symphony orchestra, the Rishon Letzion Symphony Orchestra, the L'Europeen Romantique, the Columbus Indiana Philharmonic, the Terre Haute Symphony Orchestra, and other notable orchestras.

Daniel began his violin studies with his mother Tania Aizenshtadt. He earned his undergraduate degree at the New England Conservatory under Miriam Fried, a master's degree with Cho-Liang Lin at Rice University and is currently working on an Artist Diploma degree at Indiana University Jacobs School of Music under Grigory Kalinovsky.

Daniel has won many competitions and awards including the first prize of Aviv Competition, receiving the loan of an historic violin from Yehuda Zisapel's instrument collection of an instrument made by G.F Pressenda, 1823.

While pursuing his Artist Diploma at IU, Daniel is serving as concertmaster of both the Columbus Indiana Philharmonic and the Terre Haute Symphony Orchestra under the baton of David Bowden.



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ARTISTIC DIRECTOR
DAVID BOWDEN

2020-2021 SEASON ★ OUT OF THIS WORLD

Beautiful music from the era and popular show

DOWNTON ABBEY

Saturday, October 24, 2020 • 7:30 PM
First Christian Church

David Bowden, *Conductor*

Downton Abbey Suite	John Lunn
Serenade for Strings	Edward Elgar
Pomp and Circumstance March No. 1	Edward Elgar
Variations on "The Last Rose of Summer"	Henrich Wilhelm Ernst
Daniel Aizenshtadt, <i>violin</i>	
Voices of Spring	Johann Strauss, Jr.
Piano Concerto No. 21 "Elvira Madigan"	W.A. Mozart/Lachner
Movement II: Andante	
Timothy Stephenson, <i>piano</i>	
Fantasia on a Theme by Thomas Tallis	Ralph Vaughan Williams
St. Paul's Suite	Gustav Holst
Jig	
Finale	
Song of the Birds	Pablo Casals
SeungAh Hong, <i>cello</i>	
Irish Tune from County Derry (Danny Boy)	Percy Grainger

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