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FOR IMMEDIATE RELEASE:

Philharmonic Chorus, Anderson University Chorale and soloists perform with orchestra April 7th

March 8, 2018 (Columbus, Ind.) – Hum along with the famous, jolting first four notes in one of the most influential pieces of music ever written – Beethoven’s Fifth Symphony – with the Columbus Indiana Philharmonic Orchestra on Saturday, April 7, 2018 at Columbus North Erne Auditorium. The concert, titled *Beethoven 5: Da-Da-Da-Duummm*, starts at 7:30 PM. Totalling 150 singers, the Anderson University Chorale and Anderson Symphonic Choir joins the Philharmonic Chorus for Brahms’ *Triumphlied*, including three *Hallelujah Choruses* with baritone soloist Grant Farmer, and also *Alto Rhapsody* featuring mezzo-soprano Hannah Penn.

The performance will take place at Columbus North Erne Auditorium at 1400 25th Street, Columbus, IN 47201. Tickets are priced from \$5 to \$50 (Adult, Senior, Student), and are available at www.thecip.org, in person at 315 Franklin Street in downtown Columbus and by phone at 812-376-2638, x1.

For further purchasing details, refer to the ticket purchasing information section in this press release.

About The Program: [Full Program Notes](#)

The evening will feature three compositions from the great 19th century German composer Johannes Brahms: *Begräbnisgesang*, *Alto Rhapsody* and *Triumphlied*. One could hardly find a more affecting vocal work in the Brahms oeuvre than the *Alto Rhapsody*; the *Begräbnisgesang* is both touching and unique in its innovative instrumentation; and the *Triumphlied* stands as arguably the most rousing piece in Brahms’ inspiring oeuvre.

These works are three of Brahms’ lesser-known compositions, primarily because all three works require a large and skilled chorus, precluding them from performance on most orchestral concert programs. Each also combines an unusual duration — too short to comprise half of a concert program — with unusual personnel demands: an alto soloist in the *Alto Rhapsody*, no strings in the *Begräbnisgesang*, a baritone soloist and double chorus in the *Triumphlied*. However, all three works represents Brahms at his best, though in varying moods and stages in his artistic development.

Beethoven’s Fifth Symphony features an opening flourish built on nothing more than a descending major



Top: Anderson University Chorale; Bottom: Philharmonic Chorus

third and a non-syncopated rhythm that has come to represent the drama of classical music in our culture. Beethoven builds an entire, 32-minute piece of music almost entirely around a single, rhythmically repetitive idea. He stripped away the pretty little flourishes and the melodic complications, and wrote a piece based almost entirely on rhythm.

Sponsored by Hilliard Lyons, the performance is the sixth in the orchestra’s 2017-2018 season titled “LISTEN - Great. Live. Music.” This season is brought to you by Columbus Regional Health and The Republic. Additional support for this concert is provided by Kroot Corporation.

Ticket Purchasing Information

Individual tickets for this concert can be purchased online at thecip.org, in person at the Philharmonic Box Office at 315 Franklin Street in downtown Columbus (Monday – Friday, 9:00 a.m. to 5:00 p.m.), or by calling 812-376-2638, x1. Discount programs, like the Phil’s Family Fun Pass or Untuxed Phil (a new discount program for millennials 21-35), are available for purchase at www.thecip.org/discounts. For discounts for groups of 10 or more, call the Philharmonic Box Office. All programs, artists, dates, times, and prices subject to change.

	A Zone	B Zone	C Zone	D Zone
Adult	\$50	\$40	\$30	\$15
Senior (65+)	\$45	\$35	\$25	\$10
Student	\$25	\$20	\$15	\$5

About the Anderson University Chorale: [More Information Here](#)

Founded during the 1945-46 school year, the Anderson University Chorale began what has become a rich tradition of choral singing with national and international recognition. Each Christmas the Chorale and other Anderson University School of Music, Theatre, and Dance ensembles present the Emmy award-winning *Candles and Carols* program.

The Chorale has visited every geographic region of the United States during spring tours, performing in a number of prestigious concert venues including Lincoln Center’s Avery Fisher Hall, the Riverside Church, and St. John the Divine Cathedral in New York City, the Crystal Cathedral in Garden Grove, CA, and the Washington National Cathedral in Washington, D.C.

Since 1986, the Chorale has completed seven European tours, performing in Germany, Norway, Denmark,

Sweden, Finland, Estonia, and Russia. The Chorale was chosen to perform in concert for two divisional conventions of the American Choral Directors Association and was chosen to perform in concert for the

National ACDA convention in Phoenix, AZ. The AU Chorale opened the 2004 ACDA Central Division Convention in Indianapolis and was honored by being selected to perform the world premiere of a new work commissioned by ACDA at that convention.

About the Philharmonic Chorus: [Full Bio Here](#)

Conducted by Artistic Director David Bowden, the Columbus Philharmonic Chorus encompasses a wide range of skill level and experience from high school students to mature adults. It is the Chorus's mission to serve as part of the orchestra during the concert season, performing choral-orchestral works. It is the largest and most significant adult education program of the Philharmonic's wide range of educational offerings.

The wide repertoire of the Chorus includes performances of such classical works as Bach's *St. Matthew Passion*, Dan Forrest's *Requiem for the Living and in paradisum*, "The Ninth" and the massive *Missa Solemnis* by Beethoven, Verdi's *Requiem*, *Peaceable Kingdom* and numerous other pieces written by Randall Thompson, Honegger's *King David*, many works composed by John Rutter including his *Requiem*, and Handel's *Israel in Egypt*.

About Columbus Indiana Philharmonic

Started in 1987 under the auspices of Columbus Pro Musica, Inc., the Columbus Indiana Philharmonic and David Bowden have received local, state, national and international recognition, winning five ASCAP awards and consistently receiving rave reviews for their performances. With a full complement of concerts and music education programs, the Philharmonic is proud to be one of the arts organizations that contribute to the rich quality of life enjoyed by residents of Columbus and surrounding communities.

The Columbus Indiana Philharmonic is a public, not-for-profit organization supported by private donations and the Columbus Area Arts Council. This project is made possible by the support of the Indiana Arts Commission and the National Endowment for the Arts, a federal agency.