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FOR IMMEDIATE RELEASE:

# CABARET AT THE COMMONS

## *Philharmonic Welcomes Broadway Tony Award Winner to Cabaret Stage*

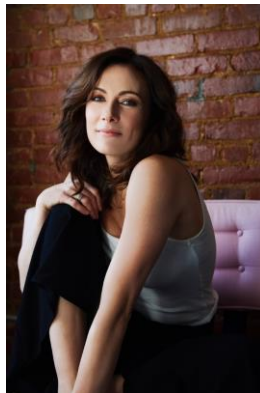
**June 29, 2018 (Columbus, Ind.)** – Described as “glamorously witty” by the Associated Press, Tony Award winning actress Laura Benanti brings her “overcharged comic performance” (The New York Times) to Columbus on Thursday, July 26, 2018 at 7:30 p.m. as part of the Columbus Indiana Philharmonic’s 2018 Summer/Fall *Cabaret at The Commons* series. Benanti will perform songs from her celebrated career and share humorous anecdotes and experiences she has had both on and off the stage and screen.

Tickets are categorized in two tiers: VIP (\$60) and Preferred (\$40), however, VIP tickets have sold out. All seats are assigned at tables that seat eight. To request special table accommodations, patrons must notify the Philharmonic at the time of purchase. Tickets can be purchased online at [www.thecip.org](http://www.thecip.org), by calling the Philharmonic Box Office at 812-376-2638, x1, or visiting the Box Office at 315 Franklin St. Columbus, IN 47201.

## TICKETS

~~SOLD OUT  
VIP \$60~~

**PREFERRED  
\$40**



**Who:** Laura Benanti  
**What:** *Cabaret at The Commons*  
**Where:** The Commons  
300 Washington Street  
Columbus, IN 47201  
**When:** Thursday, July 26, 2018  
Happy Hour: 6:30 p.m.  
Showtime: 7:30 p.m.

### ABOUT THE ARTIST ([Full Bio Here](#))

Ms. Benanti earned the 2008 Tony Award for Outstanding Featured Actress in a Musical, a Drama Desk and Outer Critics Circle Award for her revelatory portrayal of Gypsy Rose Lee in *Gypsy* opposite Patti LuPone. Her other Broadway roles include her Tony nominated role (and 5th nomination) as Amalia Balash in the hit Broadway Musical, *She Loves Me*; *The Wedding Singer*; *Nine*, starring Antonio Banderas; *Meteor Shower* with Amy Schumer, Keegan-Michael Key, and Jeremy Shamos; her Tony, Drama Desk and Outer Critics Circle Award-nominated performance of Cinderella in Stephen Sondheim’s *Into the Woods*; and her sultry Tony nominated turn in *Swing!* Ms. Benanti made her Broadway debut as Maria in *The Sound of Music* opposite Richard Chamberlain at the age of 18. She received a Drama Desk award, Outer Critics Circle Award and a Tony Award Nomination for her starring role in the Broadway production of *Women on the Verge of a Nervous Breakdown*.

Benanti can be seen in the TBS comedy, *The Detour*. Additional TV credits include *Supergirl*, *Nashville*, guest-starring as songbird Sadie Stone; *The Good Wife*; and *Nurse Jackie*. Laura also appeared in recurring roles on *Law and Order: SVU* and CBS's *The Good Wife*.

A full cash bar is provided by The Garage Pub & Grill. During the first half of the show, patrons can text drink orders to the bar to be delivered to their table.

#### **ABOUT CABARET AT THE COMMONS**

*Cabaret at The Commons* is Columbus' premier nightlife destination, featuring a dynamic range of captivating artists in an up close and personal musical experience. This series is sponsored by Elwood Staffing; with support from our Series Media Sponsor The Republic; our Venue Sponsor, the City of Columbus; and our Talent Partner The Cabaret in Indianapolis.

#### **ABOUT THE COLUMBUS INDIANA PHILHARMONIC**

Started in 1987 under the auspices of Columbus Pro Musica, Inc., the Columbus Indiana Philharmonic and David Bowden have recorded for Naxos Records, have been broadcast on national radio and TV, and have received local, state, national and international recognition, winning five ASCAP awards and consistently receiving rave reviews for their performances. With a full complement of concerts and music education programs, the Philharmonic is proud to be one of the arts organizations that contribute to the rich quality of life enjoyed by residents of Columbus and surrounding communities.

*The Columbus Indiana Philharmonic is a public, not-for-profit organization supported by private donations and the Columbus Area Arts Council. This project is made possible by the support of the Indiana Arts Commission and the National Endowment for the Arts, a federal agency.*