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FOR IMMEDIATE RELEASE:

*Altino duo performs Brahms concerto with the Philharmonic Orchestra*

**March 6, 2020 (Columbus, Ind.)** – The Columbus Indiana Philharmonic welcomes Korean violinist Soh-Hyun Park Altino and Brazilian cellist Leonardo Altino in a performance with the orchestra, Columbus Indiana Children’s Choir and the Philharmonic Chorus on Saturday, March 28, 2020 at 7:30 p.m. The concert, titled “Forrest & Brahms” is co-sponsored by Tilson HR and is the sixth in the orchestra’s 2019-2020 season titled “We’re Playing for You!” This season is brought to you by NTN Driveshaft and The Republic.



The performance will take place at First Christian Church, 531 5<sup>th</sup> Street, Columbus, IN 47201. Tickets are priced \$25 for adults and \$15 for youth/students. Unlike the orchestra’s Erne Auditorium concerts, seats are not assigned at this concert; they are general admission (first-come, first-served). Tickets are available at [www.thecip.org](http://www.thecip.org); in person at the Old National Bank building in downtown Columbus at 501 Washington Street, 2<sup>nd</sup> Floor; and by phone at 812-376-2638.

For further purchasing details, refer to the information section at the conclusion of this press release.

**Concert Program**  
**Saturday | March 28, 2020 | 7:30 p.m. | First Christian Church**

Jubilate Deo!	Dan Forrest
Concerto for Violin and Cello in A minor, op. 102	Johannes Brahms

**ABOUT THE CONCERT**

Built on the Psalm 100 text, “O be joyful in the Lord, all ye lands,” Dan Forrest’s *Jubilate Deo!* is first on the program. Forrest’s composition for chorale and orchestra employs seven different languages as well as the musical styles of cultures from around the world, bringing to life the global aspect of the traditional text. Commissioned by the Indianapolis Children’s Choir, this 45-50 minute piece premiered in 2016.

Brahms’ Double Concerto was his swan song to the orchestra. While integrating two solo instruments would present problems, Brahms appreciated the challenge, especially when it presented the opportunity to repair his friendship with violinist Joseph Joachim. When his estranged friend divorced, Brahms sided with the ex-wife, publicly supporting her in court, causing Joachim to sever professional and personal ties to the composer. Seven years later, the Double Concerto patched the quarrel, and Brahms conducted Joachim in the 1887 premiere.

[Click here to view full artist bios and concert program notes.](#)

**ABOUT MUSICALLY SPEAKING**

Forty-five minutes before the concert at 6:45 p.m., David Bowden and The Altino Duo will share their thoughts in a *Musically Speaking* pre-concert conversation free to concert ticket-holders. This entertaining, spirited and informative discussion is a wonderful chance to become familiar with the great music of the Philharmonic. *Musically Speaking* will take place in the sanctuary at First Christian Church at 6:45 p.m. prior to Saturday’s concert. Attendees are invited to arrive for *Musically Speaking* at 6:35 – 6:45 p.m. Those choosing to attend the concert only are invited to arrive beginning at 7:00 p.m. to avoid disruption.

**TICKET PURCHASING INFORMATION**

Tickets are available at [www.thecip.org](http://www.thecip.org); in person at the Old National Bank building in downtown Columbus at 501 Washington Street, 2<sup>nd</sup> Floor (Monday thru Friday, 9:00 a.m. – 5:00 p.m.); and by phone at 812-376-2638, x1. For discounts for groups of 10 or more, call the Philharmonic Box Office. All programs, artists, dates, times, and prices subject to change.

<b>Ticket Type</b>	<b>General Admission</b>
<b>Adult</b>	<b>\$25</b>
<b>Youth/Student</b>	<b>\$15</b>

**ABOUT COLUMBUS INDIANA PHILHARMONIC**

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Founded in 1987 under the auspices of Columbus Pro Musica, Inc., the Columbus Indiana Philharmonic and Artistic Director David Bowden have received local, state, national and international recognition, winning five ASCAP awards for Creative Programming and consistently receiving rave reviews for their performances. With a full complement of concerts and music education programs, the Philharmonic is proud to be one of the arts organizations that contribute to the rich quality of life enjoyed by residents of Columbus and South-Central Indiana.

*The Columbus Indiana Philharmonic is a public, not-for-profit organization supported by private donations and the Columbus Area Arts Council. This project is made possible by the support of the Indiana Arts Commission and the National Endowment for the Arts, a federal agency.*