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FOR IMMEDIATE RELEASE:

COLUMBUS INDIANA PHILHARMONIC PRESENTS TCHAIKOVSKY AND BEETHOVEN 7

Australian-born Susie Park joins The Phil for Tchaikovsky's spirited Violin Concerto

March 20, 2019 (Columbus, Ind.) – Australian-born violinist Susie Park will join the Columbus Indiana Philharmonic for a concert entitled "Tchaikovsky & Beethoven 7" on April 20. Known worldwide for her "searing emotive range" and dynamic stage presence, Park will entertain with Tchaikovsky's spirited "Violin Concerto."

Park, who first picked up a violin at the age of three, has grown into a musician distinguished by unusual passion and versatility.

An audience favorite, Tchaikovsky's Violin Concerto is known for its supreme beauty, virtuosic challenges and sheer musical enjoyment. This popular piece is sure to energize the audience during the second half of the show.

The concert opens with Arturo Márquez's "Danzón No.2," an exciting work that gradually blossoms from lilting and lovely to raucously exuberant.

Emotion continues with Beethoven's joyous "Symphony No. 7" which one reviewer stated was "dance personified!" It is, perhaps, the most accessible of all of Beethoven's nine great symphonies.

"Tchaikovsky & Beethoven 7" will take place at Columbus North Erne Auditorium, 1400 25th Street, Columbus, IN 47201 on Saturday, April 20. Lobby doors open at 6:30 p.m. for the 7:30 p.m. performance.



ABOUT SUSIE PARK

Sydney native Susie Park first picked up a violin at age three, made her solo debut at five, and by 16, had performed with every major orchestra in her country. Park has grown into a musician distinguished by unusual passion and versatility, and today performs internationally as an orchestral, chamber, and solo artist.

Susie's international career was launched at 16 when she took first place in the Yehudi Menuhin International Competition in France. This led to performances and reengagements throughout the US, Europe, and her native Australia, where highlights included performances for crowds of over 120,000. Park went on to receive additional top honors at the International Violin Competition of Indianapolis and the Wieniawski Competition in Poland.

She was recently appointed first associate concertmaster of the Minnesota Orchestra and can be seen this season both leading and soloing with the ensemble. Park will also tour with the conductor-less East Coast Chamber Orchestra, of which she is a founding member. She also has joined the Enso String Quartet as

first violinist for their final season. Park toured her home country as guest first violinist of the Australian

String Quartet, which prompted *The Australian* to publish a review headlined "Australian String Quartet proof Susie Park's one we let get away."

TICKET PURCHASING INFORMATION

Single tickets are available online at <u>www.thecip.org</u>, or they may be purchased by phone at 812-376-2638, x1 or in person at 315 Franklin Street in downtown Columbus. Single tickets are priced from \$5 - \$25 for students; from \$15 to \$50 for adults; and from \$10 to \$45 for seniors.

The guest artist sponsor for this concert is Marshall and Beth Middendorf. The concert co-sponsor is Eynon Law Group, P.C., and Boyer Machine & Tool is the Concert Partner. This season is sponsored by Columbus Regional Health and The Republic with additional support provided by the Allen Whitehill Clowes Foundation.

ABOUT COLUMBUS INDIANA PHILHARMONIC

Founded in 1987 under the auspices of Columbus Pro Musica, Inc., the Columbus Indiana Philharmonic and David Bowden have received local, state, national and international recognition, winning five ASCAP awards for Creative Programming and consistently receiving rave reviews for their performances. With a full complement of concerts and music education programs, the Philharmonic is proud to be one of the arts organizations that contribute to the rich quality of life enjoyed by residents of Columbus and South-Central Indiana.

The Columbus Indiana Philharmonic is a public, not-for-profit organization supported by private donations and the Columbus Area Arts Council. This project is made possible by the support of the Indiana Arts Commission and the National Endowment for the Arts, a federal agency.