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FOR IMMEDIATE RELEASE:

*Violinist and soprano featured in February "All for Love" concert with orchestra*



Top: Ariel Horowitz, violin; Bottom: Cathy Rund, soprano

**January 9, 2018 (Columbus, Ind.)** – Fall in love with “sweetly lyrical” violinist Ariel Horowitz and soprano Cathy Rund as the pair celebrates music of love Saturday, February 3, 2018 at Columbus North Erne Auditorium. The concert, beginning at 7:30 p.m., will feature songs like *My Funny Valentine* and Rachmaninoff’s *Vocalise*. The orchestra will charm the audience with Ravel’s mesmerizing *Boléro* in a visually enchanting performance.

The performance will take place at Columbus North Erne Auditorium at 1400 25<sup>th</sup> Street, Columbus, IN 47201. Tickets are priced from \$5 to \$50, and are available at [thecip.org](http://thecip.org), in person at 315 Franklin Street in downtown Columbus and by phone at 812-376-2638.

For further purchasing details, refer to the ticket purchasing information section in this press release.

**About The Program ([Full Program Notes](#))**

The concert opens with the familiar orchestral canon: Ravel’s *Boléro*. Beginning softly and ending with a release of pent-up tension like a burst of fireworks, the 15-minute work inexorably builds on a simple tune, gradually increasing with the relentless bolero rhythm from the snare drum.

Dvořák’s beautiful aria “Song to the Moon,” the tale of a water sprite who falls in love with a human, and a soaring love song “O mio babino caro” from Gianni Schicchi precede one of the most challenging works in the entire violin repertoire, Pablo de Sarasate’s *Carmen Fantasy*. Full of dazzling finger-tricks and exotic embellishments, the short five-movement work was built around Georges Bizet’s gypsy-inspired opera, *Carmen*.

Lullaby-like in its simplicity, Sergei Rachmaninoff’s *Vocalise*, performed by both Cathy and Ariel, consists of a single melody that floats like a feather on the shifting breeze above a soft accompaniment. Also on the program: Richard Strauss’ *Till Eulenspiegel’s Merry Pranks*, Mozart’s “L’Amoro saro costante” from *Il Re Pastore*, and Richard Rodgers’ “My Funny Valentine” from the musical *Babes in Arms*.

Co-Sponsored by Tobar and Dorel Juvenile, the performance is the fifth in the orchestra’s 2017-2018 season titled “LISTEN - Great. Live. Music.” This season is brought to you by Columbus Regional Health and The Republic. Additional support for this concert is provided by Griswold Homecare.

## Ticket Purchasing Information

Individual tickets for this concert can be purchased online at [thecip.org](http://thecip.org), in person at the Philharmonic Box Office at 315 Franklin Street in downtown Columbus (Monday – Friday, 9:00 a.m. to 5:00 p.m.), or by calling 812-376-2638, x1. The “Pick-A-Pack” option will expire after this concert, as there are three concerts left in the season. Patrons can submit a “Pick-A-Pack” order in person or by calling 812-376-2638, x1. Discount programs, like the Phil’s Family Fun Pass or Untuxed Phil (a new discount program for millennials 21-35), are available for purchase at [www.thecip.org/discounts](http://www.thecip.org/discounts). For discounts for groups of 10 or more, call the Philharmonic Box Office. All programs, artists, dates, times, and prices subject to change.

	<b>A Zone</b>	<b>B Zone</b>	<b>C Zone</b>	<b>D Zone</b>
<b>Adult</b>	\$50	\$40	\$30	\$15
<b>Senior (65+)</b>	\$45	\$35	\$25	\$10
<b>Student</b>	\$25	\$20	\$15	\$5

### About Ariel Horowitz ([Full Bio Here](#))

Hailed by The Washington Post as “sweetly lyrical”, violinist Ariel Horowitz cannot remember life before loving music. Winner of top prizes at the Stulberg and Irving M. Klein International String Competitions, as well as The Juilliard School’s Violin Concerto Competition. The Violin Channel praised Ariel’s artistic energy: “If they gave out prizes for attitude...we think we may have found the Olympic champion.” Ariel is a student of Itzhak Perlman and Catherine Cho at The Juilliard School as a recipient of the Arnold R. Deutsch/Dorothy DeLay Scholarship.

Community outreach and service is an integral part of Ariel’s artistic commitment. Ariel is the founder of The Heartbeat Project, a student-run project that combines music and math education and cultural exchange for elementary school students on the Navajo Reservation in June 2016.

When not making music, Ariel enjoys reading Harry Potter, writing poetry, cooking, eating chocolate, making abstract paintings, spending time outdoors, journaling, watching movies and comedy shows, and spending time with her family and friends.

### About Cathy Rund ([Full Bio Here](#))

Cathy Berns Rund hails originally from a grain and cattle farm in central Illinois. Her passion for music grew through childhood piano lessons and singing and playing the organ at her tiny parish church.

She earned her undergraduate degree in vocal performance from Eastern Illinois University, where she won top musical and academic honors, including the prestigious Livingston C. Lord Scholarship. She was later honored as the “Distinguished Young Alumnus” of EIU.

Cathy then followed her soon-to-be husband, Rex, to Haiti where she taught piano and directed a well-known boys’ choir, Les Petits Chanteurs, in Port-au-Prince. This taste of the expatriate life whetted her appetite for more, and she won a Rotary International scholarship to study opera at the famous

Mozarteum in Salzburg, Austria. Upon graduation from the Mozarteum, she was engaged as a soloist for four years at the Vienna Staatsoper, one of the world's elite opera houses, where she became Vienna's favorite Papagena in Mozart's The Magic Flute. She also appeared as an opera soloist in Monte Carlo and Oslo.

### **About Columbus Indiana Philharmonic**

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Started in 1987 under the auspices of Columbus Pro Musica, Inc., the Columbus Indiana Philharmonic and David Bowden have received local, state, national and international recognition, winning five ASCAP awards and consistently receiving rave reviews for their performances. With a full complement of concerts and music education programs, the Philharmonic is proud to be one of the arts organizations that contribute to the rich quality of life enjoyed by residents of Columbus and surrounding communities.

*The Columbus Indiana Philharmonic is a public, not-for-profit organization supported by private donations and the Columbus Area Arts Council. This project is made possible by the support of the Indiana Arts Commission and the National Endowment for the Arts, a federal agency.*

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