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EMBARGOED UNTIL DECEMBER 11:

CABARET AT THE COMMONS

Philharmonic Announces 3 Shows in 2018 Cabaret Series

December 6, 2017 (Columbus, Ind.) – The Columbus Indiana Philharmonic welcomes a dynamic range of captivating performers in a uniquely intimate and sophisticated setting for its 2018 *Cabaret at The Commons* season. The following artists, each with a rehearsed show theme, will perform throughout the year: jazz pianist **Spencer Day** on Thursday, January 18; hometown favorite Mary Claire King on Thursday, March 22; and the retro swing trio **The Puppini Sisters** on Thursday, April 19.

The Philharmonic will sell series tickets (all 3 shows) to the general public beginning Monday, December 11, 2017. Patrons have the opportunity to secure 2017 prices for \$150/VIP Series Ticket and \$100/Preferred Series Ticket, if purchased by January 1, 2018. Series ticket prices increase to \$170/VIP Series Ticket and \$115/Preferred Series Ticket on January 2, 2018.

Single tickets for the series will go on sale on Tuesday, January 2, 2018. Single ticket prices are VIP: \$60/ticket and Preferred: \$40/ticket.

Patrons can order series tickets in person at the Philharmonic Box Office located at 315 Franklin Street, Columbus, IN 47201; by calling 812-376-2638, x1.; or online at www.thecip.org. **Please note the office will be closed the week of December 25 and will reopen January 2.**

Physical tickets will not be issued for this series. Patrons check-in upon arrival by providing their reservation name.

ALL 3 SHOWS (NOW THRU 1/1)	ALL 3 SHOWS (AFTER 1/1)
 \$150 \$100	\$170 \$115
<ul style="list-style-type: none"> ● VIP PRICING ● PREFERRED PRICING General Admission seating not available for this 2018 series.	SINGLE TICKETS (SALES START 1/2) \$60 \$40



January 18: Spencer Day

Back by popular demand after his Columbus debut in 2016, singer-songwriter and jazz pianist Spencer Day returns with his snappy, beautifully crafted tunes mixing vocal jazz, early '60s pop, and blue-eyed soul. Day's honey baritone voice is a mix of Rat Pack, Elvis and James Bond, complete with a shark skin suit.

Sponsored by Tracy Haddad

"Aside from his accomplished musicianship and his lush and seductive baritone voice, Day...was engaging and an affable personality that was easy to connect with. And on top of all of that was a showmanship that reflected an entertainer...was comfortable in his own skin." - [Examiner](#)



March 22: Mary Claire King

Returning after her sold-out Columbus Cabaret show in 2015, Mary Claire King brings her cabaret show back home. King has performed on Broadway in *War Paint* and in regional shows like *Rent*, *Hairspray*, *Kiss Me Kate*, *Billy Elliot*, and a national tour of *Catch Me If You Can*. King also sings with the 13-member *Range a cappella* group.

**Sponsored by Joe & Sher Cunningham | Co-Sponsors: Lohmeyer Plumbing & Salin Bank
 Piano Sponsor: Shepherd Insurance**

"She ran the full gamut of emotion, and in this one her liveliness and cuteness captured the audience immediately." – [Henry Upper for The Republic](#)



April 19: The Puppini Sisters

Where performance art meets pop-jazz nostalgia with a wink and a smirk come the Puppini Sisters, a British novelty trio. They appear in shiny 1940s-style garb, bumping and kicking in choreographed unison with their swing-style re-workings of modern pop songs and their impeccable retro-futuristic fashion sense.

“Their ace in the hole is a knack for retrofitting more recent pop and disco songs into a ’40s girl-group style. When it works, the gimmick — an organizing principle of their debut album, “Betcha Bottom Dollar” (Verve) — is amusing and even enlightening.” – [The New York Times](#)

Doors will open at 6:30 p.m. for each show in the 2018 Winter/Spring Series; Cabaret-goers are encouraged to arrive early to socialize with friends and enjoy cocktails at the full cash bar provided by The Garage Pub & Grill.

Complete series or single show sponsorships are available for corporate and/or individuals. For more information, call Executive Director Margaret Powers at 812-376-2638, x2 or email at margaretp@thecip.org.

ABOUT CABARET AT THE COMMONS

Cabaret at The Commons is Columbus’ premier nightlife destination, featuring a dynamic range of captivating artists in an up close and personal musical experience. This series is sponsored by our Series Media Sponsor The Republic, and our Talent Partner The Cabaret in Indianapolis.

ABOUT THE COLUMBUS INDIANA PHILHARMONIC

The Columbus Indiana Philharmonic is proud to partner with The Cabaret in Indianapolis to further its mission to advocate a life-long interest and involvement in music. The Cabaret is the only arts organization in Indianapolis dedicated to the art of professional cabaret performance, thus a valuable resource in recruiting world-traveled, top-notch performers to the *Cabaret at The Commons* stage. With a full complement of concerts and music education programs, the Philharmonic is honored to be one of the arts organizations that contribute to the rich quality of life enjoyed by residents in Columbus and surrounding counties.

The Columbus Indiana Philharmonic is a public, not-for-profit organization supported by private donations and the Columbus Area Arts Council. This project is made possible by the support of the Indiana Arts Commission and the National Endowment for the Arts, a federal agency.