

FOR IMMEDIATE RELEASE:

High-Energy String Trio to Perform Twice in Columbus

Sept. 28, 2015 (Columbus, Ind.) – Internationally acclaimed string trio Time for Three will travel to Columbus, Ind. for a series of musical performances - a relaxed, intimate jam session at The Commons on Thursday, **October 15, 2015** at 7:30 p.m. and a separate concert with the Columbus Indiana Philharmonic Orchestra led by Music Director David Bowden on Saturday, **October 17, 2015** at 7:30 p.m. as part of regular season programming.

Time for Three is a high-energy string trio that defies any traditional genre classification. Comprised of violinist Zachary (Zach) De Pue, who serves as Concertmaster for the Indianapolis Symphony Orchestra, violinist Nicolas (Nick) Kendall and double-bassist Ranaan Meyer, the string musicians have forged a career out of playing classical works by Brahms and Bach, but also mixing in some bluegrass, jazz, hip-hop and covers of hits by artists like the Beatles, Katy Perry and Justin Timberlake. The musicians will perform at two radically different concerts with contrasting atmospheres and different playlists, including original songs and ingenious mash-ups.

Concert #1

What: *Time for Three*
Date: **Thursday, October 15, 2015**
Time: **Lobby Doors open at 6:30 p.m.**
Concert begins at 7:30 p.m.
Venue: **The Commons**
300 Washington Street
Columbus, IN 47201

Concert #2

What: *Time for Three* with the Philharmonic Orchestra
Date: **Saturday, October 17, 2015**
Time: **Lobby Doors open at 6:30 p.m.**
Concert begins at 7:30 p.m.
Venue: **Columbus North High School, Erne Auditorium**
1400 25th Street
Columbus, IN 47201

Genre-bending Time for Three is redefining what it means to be classical musicians. They carry a passion for improvisation, composing and arranging that is evident in their renditions of Katy Perry’s “Firework,” Mumford and Sons’ “Little Lion Man” and Imogen Heap’s “Hide and Seek.” Their music has a contagious energy around it that is matched by their jam-band stage presence. The way they envision music will leave you with chills of anticipation for the next sensuous note.

The October 15 Cabaret-like concert set list will draw from Time for Three’s ability to recreate well-known orchestral standards, including a list of classics, a few pop songs, and original compositions. Audiences can expect to hear a kaleidoscopic spectrum of music from smooth jazz to country and electric blues to whimsical pop jingles and hip-hop grunge.

The October 17 program will commence with The Phil’s rendition of movements from Grofé’s famous *Grand Canyon Suite*, depicting scenes of life within America’s most famous natural wonder. The first movement’s long and dramatic crescendo evokes its titular “Sunrise,” while the next movement on the program is the suite’s most widely known, “On the Trail,” used in radio and television advertising. Time for Three joins the orchestra for Brahms’ “Hungarian Rhapsody,” “Cry Me a River” by Justin Timberlake, Leonard Cohen’s “Hallelujah,” and a mash-up of Grieg’s *Holberg Suite* and the Beatles’ “Blackbird.”



Photo Credit: LeAnn Mueller

Since Tf3 were fellow students at Philadelphia's Curtis Institute of Music they have wowed media and fellow artists alike with their charismatic musicianship. "In person, the members of Time for Three come off as just three dudes in a band. But with their staggering technique and freewheeling genre-crossing, it's hard not to be swept up in the force of their contagious energy," says National Public Radio.

Time for Three has electrified full-house crowds in Carnegie Hall and the famed jazz club Yoshi's in San Francisco. The trio has made guest appearances at National Football League and the Major League Baseball games, and they've performed for crowds soaring to 300,000 at the Indianapolis 500 race. The group's bullying-prevention YouTube hit video, "Stronger," has inspired students across the globe, eliciting features on CNN and the Huffington Post. Since 2009, Time for Three has held a hugely successful residency with the Indianapolis Symphony Orchestra, helping to expand the orchestra's audience with innovative outreach.

The trio recently announced a new Time for Three, introducing an acclaimed, formidable soloist and a long-time friend of Time for Three, violinist Nikki Chooi. The trio will be saying goodbye to De Pue as he accepts more responsibility as the Concertmaster for the Indianapolis Symphony Orchestra. Zach will be performing with the band for their October 15 and 17 tour dates in Columbus.

The Guys

Nicolas Kendall picked up his first violin at the age of three. With an insatiable appetite for a diversity of expression, he went to the streets of Washington D.C. to play trash cans for lunch money as a teenager. By college, he was forming pick-up rock bands at Curtis Institute between concert debuts at the most prestigious halls in the world.

Ranaan Meyer is a double bassist redefining the career path of a professional musician. Ranaan began playing the double bass at age 11 and has worked with many of the double bass's greatest teachers. Ranaan currently performs on a Cavani double bass made in Italy circa 1892 and a Reid Hudson bow. Committed to enhancing his live sound, his setup includes a Mackie 12 channel mixer, Ernie Ball volume pedal, and Digitech Bass Driver.

A rising star among both classical and crossover music fans known for his virtuosic, high-energy performances, violinist **Zachary De Pue** was appointed concertmaster of the Indianapolis Symphony Orchestra in 2007 and became one of the youngest concertmasters in the country. Zach's violin was made by Ferdinand Gagliano of Naples, Italy, in 1757.

Fifty minutes before Saturday's concert, David Bowden and the members of Time for Three will share their thoughts in a *Musically Speaking* pre-concert conversation free to concert ticket holders. These entertaining, spirited and informative discussions are a wonderful chance to become familiar with the performers and the great music played by guest artists and orchestra musicians.

Concert tickets are currently on sale and can be purchased by calling the Philharmonic office, 812-376-2638 ext. 1 or online at www.theCIP.org/tickets. For more information about Time for Three and the two concerts, please visit the Concerts & Events tab at www.theCIP.org or click [here](#).

ABOUT COLUMBUS INDIANA PHILHARMONIC

The Columbus Indiana Philharmonic thrives on a partnership with the best musicians from Columbus and the surrounding region and talented students from the Indiana University Jacobs School of Music. The Philharmonic Orchestra and David Bowden have received local, state, national and international recognition, winning five ASCAP awards and consistently receiving rave reviews for their performances. With a full complement of concerts and music education programs, the Philharmonic is proud to be one of the arts organizations that contribute to the rich quality of life enjoyed by residents of Columbus and surrounding communities.

The Columbus Indiana Philharmonic is a public, not-for-profit corporation supported by private donations, the Columbus Area Arts Council, the Indiana Arts Commission, and the National Endowment for the Arts.