

FOR IMMEDIATE RELEASE:

Jazzeteer Takes Center Stage for Cabaret

Jan. 6, 2016 (Columbus, Ind.) – Described as “vocally and artistically superb” by the *San Francisco Gate*, singer, songwriter and jazz pianist **Spencer Day** will kick off the second half of the 2015-16 *Cabaret at The Commons* series on **Thursday, January 28, 2016 at 7:30 p.m.** Drawing comparisons from Harry Connick Jr. and Jamie Cullum to Chet Baker and Michael Bublé, Day’s cabaret show, “An Evening with Spencer Day,” will present snappy, beautifully crafted tunes mixing vocal jazz, early ’60s pop, and blue-eyed soul.

Who: Spencer Day

What: Cabaret at The Commons

Show: “An Evening with Spencer Day”

Where: The Commons

300 Washington Street

Columbus, IN 47201

When: Thursday, January 28, 2016

Lobby Doors open at 6:30 p.m.

Dinner served at 6:45 p.m. (RSVP required)

Cabaret begins at 7:30 p.m.



A return to the atmosphere evoked by smoky clubs, dapper pinstripes and late night gin parties, this 30-something crooner is throaty and moody, like a neat whiskey slid across the bar. A collection of smooth lyrics and vocals, his cabaret show, “An Evening with Spencer Day,” will present a series of odes to love, all of a varied tempo and sound, from lonesome to flirtatious. His exquisite piano melodies create a pop friendly, bounce-in-your-step feel that will have you snapping your fingers all night long.

Audiences around the world have been toe tapping to Spencer Day’s original smart lyrics and lush melodies for more than 10 years at venues as diverse as Birdland in New York, the Hollywood Bowl, Jazz Alley in Seattle, the Kennedy Center in Washington D.C., and The Craig Ferguson Show. A perennial favorite in the San Francisco Bay Area and New York City, Day has also acquired an international fan base while headlining in England, Japan, Australia, and Mexico.

Spencer Day has released five solo albums to critical acclaim. For his recent album *Daybreak*, debuting #1 on the iTunes Jazz Chart, Day crafted five new works that blend seamlessly with the cover tunes to create a moving tribute to the time, sound, feel, and sensibility that defined the California mid-century experience. Guitarist John Storie, an award-winning musician who also tours with actor Jeff Goldblum (*Jurassic Park*), will accompany Spencer Day at his show.

New this series, First Class Catering will offer a full dinner option in addition to a lighter hors d’oeuvres menu. Meal reservations are \$15 per person and must be made in advance by calling the Philharmonic office at 812-376-2638, x1. Patrons can choose from one of three entrées, including a vegetarian option. Meals include a dinner salad and dessert.

Cabaret at The Commons is Columbus’ premier nightlife destination, featuring a dynamic range of captivating artists in an up close and personal musical experience. A full cash bar is provided by Joe Willy’s Burger Bar. This cabaret is sponsored by Joe and Sher Cunningham, The Republic, City of Columbus, and The Cabaret at The Columbia Club.

Ticket prices are categorized into three affordable options: V.I.P. (\$50), Preferred (\$30) and General Admission (\$15). Table reservations are available in the V.I.P. and Preferred sections. Tickets may be purchased online at www.theCIP.org or by calling the box office at 812-376-2638.

ABOUT COLUMBUS INDIANA PHILHARMONIC

The Columbus Indiana Philharmonic is proud to partner with The Cabaret at the Columbia Club to further its mission to advocate a life-long interest and involvement in music. The Cabaret at the Columbia Club is the only arts organization in Indianapolis dedicated to the art of professional cabaret performance, thus a valuable resource in recruiting world-traveled, top-notch performers to the Cabaret at The Commons stage. With a full complement of concerts and music education programs, the Philharmonic is honored to be one of the arts organizations that contribute to the rich quality of life enjoyed by residents of Columbus and surrounding communities. The Columbus Indiana Philharmonic is a public, not-for-profit corporation supported by private donations, the Columbus Area Arts Council, the Indiana Arts Commission, and the National Endowment for the Arts.