

FOR IMMEDIATE RELEASE:

***Hollywood Royalty to Perform on Cabaret Stage***

**June 23, 2016 (Columbus, Ind.)** – Fresh from her acclaimed act at Café Carlyle in New York City, Rumer Willis, the 27-year-old daughter of Bruce Willis and Demi Moore, brings her solo show to Cabaret at The Commons **Thursday, July 21, 2016 at 7:30 p.m.** From standards to Broadway to contemporary pop, this sultry chanteuse looks at love from many angles in her show featuring Amy Winehouse's "You Know I'm No Good," Pat Benatar's hit "Bloodshot Eyes" and Fiona Apple's "Criminal."

**Who: Rumer Willis**

**What: Cabaret at The Commons**

**Where: The Commons**

**300 Washington Street**

**Columbus, IN 47201**

**When: Thursday, July 21, 2016**

**Lobby Doors open at 6:30 p.m.**

**Dinner served 6:45 to 7:15 p.m. (RSVP required)**

**Cabaret begins at 7:30 p.m.**



Born in Paducah, Kentucky while her father was filming *In Country* (1988), Rumer began singing at the age of 3, performing for her family in their living room. She joined a music conservatory in Idaho at the age of 12 studying opera and then continued her classical training at Interlochen Arts Academy in Michigan. Lending her talents to various musical theatre productions in high school (she joined the Jazz Band, too!), her love of music continued to grow. In 2014, she started a weekly residency at the famed Sayers Club in Hollywood, where she honed her stage presence and sultry vocals. She took the Broadway stage in her debut as Roxie Hart in Chicago in 2015 and most recently starred in the film adaptation of the musical *Hello Again*. Her film career includes appearances in *Now and Then* (1995) and *Striptease* (1996) alongside her mother, and with her father in *The Whole Nine Yards* (2000) and *Hostage* (2005). She won the Miss Golden Globe award in 2008 and took home the *Dancing with the Stars* mirror ball trophy in 2015.

**“Her voice is strong with a wailing upper register that she wielded with an awareness of how far to go before reaching a point of diminishing returns. The more conflicted and tougher the song, the more deeply Ms. Willis appeared to relate to it.”**

***The New York Times***

In a [review](#) of her cabaret show “Homage” at Feinstein’s/54 Below in late 2015, the *New York Daily News* said, “She showed off a smoky and soulful voice that sometimes brought to mind Adele and Billie Holiday – and also effused a refreshing self-deprecating self-awareness about celebrity.”

First Class Catering will offer a full dinner option in addition to a lighter hors d’oeuvres menu. Meal reservations are \$15 per person and must be made in advance by calling the Philharmonic office at 812-376-2638 x1. The 3-course meal includes a salad, entrée and dessert.

*Cabaret at The Commons* is Columbus’ premier nightlife destination, featuring a dynamic range of captivating artists in an up close and personal musical experience. A full bar is provided by Joe Willy’s Burger Bar. Supporting sponsors of the *Cabaret at The Commons* series include The Republic, City of Columbus, and piano sponsor Shepherd Insurance.

Ticket prices are categorized into three affordable options: V.I.P. (\$55), Preferred (\$35) and General Admission (\$20). Tickets can be purchased online at [www.theCIP.org](http://www.theCIP.org) or by calling the Philharmonic Box Office at 812-376-2638 x1.

**ABOUT COLUMBUS INDIANA PHILHARMONIC**

The Columbus Indiana Philharmonic is proud to partner with The Cabaret at the Columbia Club to further its mission to advocate a life-long interest and involvement in music. The Cabaret at the Columbia Club is the only arts organization in Indianapolis dedicated to the art of professional cabaret performance, thus a valuable resource in recruiting world-traveled, top-notch performers to the Cabaret at The Commons stage. With a full complement of concerts and music education programs, the Philharmonic is honored to be one of the arts organizations that contribute to the rich quality of life enjoyed by residents of Columbus and surrounding communities.

The Columbus Indiana Philharmonic is a public, not-for-profit corporation supported by private donations, the Columbus Area Arts Council, the Indiana Arts Commission, and the National Endowment for the Arts.