

FOR IMMEDIATE RELEASE:

Eclectic Soprano to Honor Broadway's Black Composers, Performers

Jan. 19, 2016 (Columbus, Ind.) – The African American Fund of Bartholomew County and Taylor Brothers Construction are pleased to co-sponsor *Cabaret at The Commons* guest artist, **Paula Dione Ingram**. Noted for her considerable versatility, the internationally renowned soprano will celebrate Black History Month on the cabaret stage on **Thursday, February 4, 2016 at 7:30 p.m.**, the fourth performer in the 2015-16 *Cabaret at The Commons* series. Backed by New York musical director Alex Rybec, Ingram's cabaret show, "Dark Legacy: Bright Lights of Black Broadway," pays tribute to African-American composers, lyricists and performers of early Broadway.

Who: Paula Dione Ingram

What: Cabaret at The Commons

Show: "Dark Legacy: Bright Lights of Black Broadway"

Where: The Commons

300 Washington Street

Columbus, IN 47201

When: Thursday, February 4, 2016

Lobby Doors open at 6:30 p.m.

Dinner served at 6:45 p.m. (RSVP required)

Cabaret begins at 7:30 p.m.



Ingram's diverse career began in London on the West End stage in the title role of *Carmen Jones*. She went on to perform with the Glyndebourne Festival Opera in the role of Annie in *The Gershwin's Porgy and Bess*. The performance was recorded on the EMI/Classical label with the London Philharmonic, led by Sir Simon Rattle, earning a Grammy nomination for "Best Classical Album of the Year." Under the direction of award-winning film director Trevor Nunn, the opera was made into a television movie that aired on A&E and PBS internationally. Ingram performed the role of Clara in the TV version, singing the famed "Summertime." She also starred as Bess in Indianapolis Symphony Orchestra's *Symphony on the Prairie* concert version of *Porgy and Bess*, and was the featured soloist for ISO's sold out New Year's Eve Viennese Gala.

**"Paula Ingram, a
stunning young
American with a
fine voice and fiery
temperament."**

New York Magazine

The St. Louis native is also the founder of Artistry One Productions, a professional performance coaching and musical artist consulting company. As a performance coach, she shares her techniques in master classes around the world and guides aspiring performers of all ages in areas of singing, acting, public speaking, and personal image styling.

Paula Dione Ingram released her first solo album, "ART. LEGACY. CELEBRATION. A Salute to Black-American Composers of Art Songs and Spirituals," in 2014. From the lyrical poetic phrasing of the Art Songs to the moving biblical texts and rhythms of the Spirituals, Ingram's vocal range is impressive.

New this series, First Class Catering will offer a 3-course dinner option in addition to a lighter hors d'oeuvres menu. Meal reservations are \$15 per person and must be made in advance by calling the Philharmonic office at 812-376-2638, x1. Patrons can choose from one of three entrées, including a vegetarian option. Meals include a dinner salad and dessert.

Cabaret at The Commons is Columbus' premier nightlife destination, featuring a dynamic range of captivating artists in an up close and personal musical experience. A full cash bar is provided by Joe Willy's Burger Bar, complete with wine, beer and mixed drinks. Additional series sponsors include The Republic, City of Columbus and The Cabaret at The Columbia Club.

Ticket prices are categorized into three affordable options: V.I.P (\$50), Preferred (\$30) and General Admission (\$15). Table reservations are available in the V.I.P. and Preferred sections. Tickets may be purchased online at www.theCIP.org or by calling the box office at 812-376-2638.

ABOUT COLUMBUS INDIANA PHILHARMONIC

The Columbus Indiana Philharmonic is proud to partner with The Cabaret at the Columbia Club to further its mission to advocate a life-long interest and involvement in music. The Cabaret at the Columbia Club is the only arts organization in Indianapolis dedicated to the art of professional cabaret performance, thus a valuable resource in recruiting world-traveled, top-notch performers to the Cabaret at The Commons stage. With a full complement of concerts and music education programs, the Philharmonic is honored to be one of the arts organizations that contribute to the rich quality of life enjoyed by residents of Columbus and surrounding communities.

The Columbus Indiana Philharmonic is a public, not-for-profit corporation supported by private donations, the Columbus Area Arts Council, the Indiana Arts Commission, and the National Endowment for the Arts.