

FOR IMMEDIATE RELEASE:

RENT Co-Stars Celebrate 20th Anniversary in Columbus

August 5, 2016 (Columbus, Ind.) – The Columbus Indiana Philharmonic welcomes two Broadway giants, Adam Pascal and Anthony Rapp, for an intimate, unplugged solo show titled “Acoustically Speaking – A 20 Year Friendship” at Cabaret at The Commons on **Thursday, August 25, 2016 at 7:30 p.m.** Pascal and Rapp, known as Roger and Mark in the original production and film adaptation of *RENT*, will celebrate the 20th anniversary of the iconic Pulitzer Prize and Tony Award winning musical in a special concert featuring original tunes, songs that have influenced their careers, and familiar hits from *RENT*.

Who: Adam Pascal & Anthony Rapp

What: Cabaret at The Commons

Where: The Commons

300 Washington Street

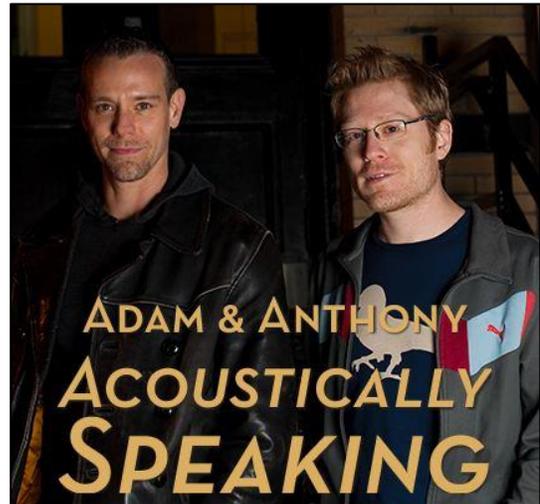
Columbus, IN 47201

When: Thursday, August 25, 2016

Lobby Doors open at 6:30 p.m.

Reserved dinner served 6:45 to 7:15 p.m.

Cabaret begins at 7:30 p.m.



Tenor Adam Pascal created the role of Roger Davis in *RENT*, earning a Best Actor Tony Award nomination. He reprised his performance in the 2005 movie adaptation. Pascal’s character is a struggling guitarist who is HIV positive and an ex-junkie living in New York City’s East Village with a group of impoverished young artists in the thriving days of Bohemian Alphabet City. Since his last *RENT* performance, Pascal has juggled a career as a concert and recording artist with leading roles on Broadway in *Cabaret* (as the Emcee, 1998), *Aida* (as Radames, 2000), *Memphis* (as Huey Calhoun, 2011-2012), *Chicago* (as Billy Flynn, 2013), and *Disaster* (as Chad, 2016). Pascal has released two solo rock albums: *Model Prisoner* (2000) and *Civilian* (2004), and a collaborative album *Blinding Light* (2008) with pianist Larry Edoff.

Although best known for his role as Roger’s filmmaker roommate Mark Cohen, Anthony Rapp’s notable works include appearances in films *Adventures in Babysitting* (as Daryl, 1987), *Dazed and Confused* (as Tony, 1993), *Road Trip* (as Jacob, 2000), and *A Beautiful Mind* (as Bender, 2001); and on Broadway in *The Little Prince and the Aviator* (as Little Prince, 1981), *You’re a Good Man, Charlie Brown* (as Charlie Brown, 1999), and *If/Then* (as Lucas, 2014). Rapp released a solo album, *Look Around*, in 2000.

**“Where Mr. Pascal revels
in flashy vocal tangents,
Mr. Rapp’s style is so
mild-mannered [...] he
did well by Radiohead’s
Creep and R.E.M.’s
Losing My Religion.”**

The New York Times

Since its Broadway premiere in 1996, *RENT* has become an international phenomenon from its Off-Broadway beginnings. Fans everywhere relate to the theme and stories of *RENT* and certainly have connected with the actors who portrayed their favorite characters. Number 11 on the list of longest running Broadway musicals, *RENT* closed after a 12-year run in 2008. Grossing over \$280 million, the musical produced 5,123 performances and won 4 Tony Awards, including Best Musical, 6 Drama Desk Awards and a Pulitzer Prize in 1996.

Cabaret tickets are categorized into three affordable options: V.I.P. (\$55), Preferred (\$35) and General Admission (\$20). V.I.P tickets are sold out as of August 4. Tickets can be purchased online at www.theCIP.org or by calling the Philharmonic Box Office at 812-376-2638 x1.

First Class Catering will offer a full dinner option in addition to a lighter hors d'oeuvres menu. Meal reservations are \$15 per person and must be made in advance by calling the Philharmonic office at 812-376-2638 x1. The 3-course meal includes a salad, entrée and dessert.

Cabaret at The Commons is Columbus' premier nightlife destination, featuring a dynamic range of captivating artists in an up close and personal musical experience. A full bar is provided by Joe Willy's Burger Bar. Supporting sponsors of the *Cabaret at The Commons* series include The Republic and the City of Columbus.

ABOUT COLUMBUS INDIANA PHILHARMONIC

The Columbus Indiana Philharmonic is proud to partner with The Cabaret at the Columbia Club to further its mission to advocate a life-long interest and involvement in music. The Cabaret at the Columbia Club is the only arts organization in Indianapolis dedicated to the art of professional cabaret performance, thus a valuable resource in recruiting world-traveled, top-notch performers to the Cabaret at The Commons stage. With a full complement of concerts and music education programs, the Philharmonic is honored to be one of the arts organizations that contribute to the rich quality of life enjoyed by residents of Columbus and surrounding communities.

The Columbus Indiana Philharmonic is a public, not-for-profit corporation supported by private donations, the Columbus Area Arts Council, the Indiana Arts Commission, and the National Endowment for the Arts.

-xxx-