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FOR IMMEDIATE RELEASE:

*World-traveler cellist performs lyrical cello concerto with the Philharmonic Orchestra*



**October 31, 2017 (Columbus, Ind.)** – The Columbus Indiana Philharmonic welcomes Brazilian cellist Leonardo Altino in a performance with the orchestra on Saturday, November 11, 2017 at 7:30 p.m. The concert, titled “Stand and Shout!” is sponsored by Eynon Law Group and is the third in the orchestra’s 2017-2018 season titled “LISTEN - Great. Live. Music.” This season is brought to you by Columbus Regional Health and The Republic.

The performance will take place at Columbus North Erne Auditorium at 1400 25<sup>th</sup> Street, Columbus, IN 47201. Tickets are priced from \$5 to \$50, and are available at [thecip.org](http://thecip.org), in person at 315 Franklin Street in downtown Columbus and by phone at 812-376-2638.

For further purchasing details, refer to the information section at the conclusion of this press release.

**ABOUT THE CONCERT**

Brazilian-born cellist Leonardo Altino performs Dvořák’s rhapsodic Cello Concerto, an exquisite tribute to a dying first love. Unfolding like a wild ride, Tchaikovsky’s familiar masterpiece Symphony No. 5 inspires rapturous applause with roaring cheers and dancing feet. [Click here to view the concert program notes.](#)

Composed in 1894-1895, Antonin Dvořák’s 40-minute Cello Concerto makes substantial use of the cello’s upper registers with added trombones, tuba, piccolo, and triangle to the conventional concerto orchestra. Because the cello is not a natural solo instrument, when heard against a full orchestral accompaniment, a solo cello can be easily buried. Dvořák solved this by contrasting fully orchestrated sections with passages in which the cello is accompanied by smaller groups of instruments, often woodwinds playing in higher registers.

One of the most frequently performed of all cello concerti, it is admired for the richness of its orchestral music and for the lyrical writing for the solo instrument. The concerto follows a typical structure of three movements of fast, slow, and fast tempi. It opens with a broad orchestral statement, bringing in the soloist after the initial themes are introduced. At this point, the soloist restates those themes in a new and more elaborate fashion.

The melancholy second movement quotes a theme from one of Dvořák’s own songs, “Lasst mich allein” (German: “Leave Me Alone”). The song had been a particular favorite of the composer’s sister-in-law Josefina, who had recently died. Having loved Josefina before he consented to marry her sister Anna, it is at this point in the movement that Dvořák pays tribute to his first love. For the final movement, Dvořák builds a rondo structure upon a jaunty marchlike theme. In its final bars, brief recapitulations of melodies from the previous movements are heard.

**Concert Program**  
**Saturday | November 11, 2017 | 7:30 p.m. | Columbus North Erne Auditorium**

Carnival Overture	Antonin Dvořák
Concerto in B minor for Cello and Orchestra, op. 104	Antonin Dvořák
Allegro	
Adagio ma non troppo	
Finale: Allegro moderato	
INTERMISSION	
Symphony No. 5 in E minor, op. 64	Pyotr Il'yich Tchaikovsky
Andante – Allegro con anima	
Andante cantabile con alcuna licenza	
Valse: Allegro moderato	
Finale: Andante maestoso – Allegro vivace – Molto vivace	

### **ABOUT MUSICALLY SPEAKING**

Forty-five minutes before the concert, David Bowden and Leonardo Altino will share their thoughts in a *Musically Speaking* pre-concert conversation free to concert ticket-holders. This entertaining, spirited and informative discussion is a wonderful chance to become familiar with the great music of the Philharmonic. *Musically Speaking* will take place at Columbus North High School's Large Group Instruction (LGI) Room at 6:45 p.m. prior to Saturday's concert.

### **ABOUT THE ARTIST**

Born to musician parents, Brazilian cellist Leonardo Altino began his musical studies at the age of five and gave his first performance at age eight. At 11, he gave his first concerto performance with a symphony orchestra playing the Saint-Saens Concerto No. 1. His national breakthrough came in 1986 at fourteen when Leonardo was the youngest winner at the Jovens Concertistas Brasileiros, a prestigious competition in Rio de Janeiro, which led to performances with every major orchestra in his home country. At 19, Leonardo was the first prize winner at the International Cello Competition in Viña Del Mar and has since appeared in concerts throughout Brazil, Chile, Colombia, Korea, Taiwan, Venezuela, and the United States. ([Full Bio Here](#))

### **TICKET PURCHASING INFORMATION**

Individual tickets for this concert can be purchased online at [thecip.org](http://thecip.org), in person at the Philharmonic Box Office at 315

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intelligence and an  
exceptionally  
cultivated  
sound...” –

The Strad, a UK-based monthly  
classical music magazine about  
string instruments

Franklin Street in downtown Columbus (Monday – Friday, 9:00 a.m. to 5:00 p.m.), or by calling 812-376-2638, x1. Subscription packages can still be purchased in person at the Philharmonic Box Office or over the phone. Patrons can submit a “Pick-A-Pack” order by choosing 3 or more concerts to attend in person or by calling 812-376-2638, x1. Discount programs, like the Phil’s Family Fun Pass or Untuxed Phil (a new discount program for millennials 21-35), are available for purchase at [www.thecip.org/discounts](http://www.thecip.org/discounts). For discounts for groups of 10 or more, call the Philharmonic Box Office. All programs, artists, dates, times, and prices subject to change.

	<b>A Zone</b>	<b>B Zone</b>	<b>C Zone</b>	<b>D Zone</b>
<b>Adult</b>	\$50	\$40	\$30	\$15
<b>Senior (65+)</b>	\$45	\$35	\$25	\$10
<b>Student</b>	\$25	\$20	\$15	\$5

#### **ABOUT COLUMBUS INDIANA PHILHARMONIC**

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Started in 1987 under the auspices of Columbus Pro Musica, Inc., the Columbus Indiana Philharmonic and David Bowden have received local, state, national and international recognition, winning five ASCAP awards and consistently receiving rave reviews for their performances. With a full complement of concerts and music education programs, the Philharmonic is proud to be one of the arts organizations that contribute to the rich quality of life enjoyed by residents of Columbus and surrounding communities.

*The Columbus Indiana Philharmonic is a public, not-for-profit organization supported by private donations and the Columbus Area Arts Council. This project is made possible by the support of the Indiana Arts Commission and the National Endowment for the Arts, a federal agency.*